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(Prices current 1.1.02)

Violino 1.



COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER.

Op. 2.

NOUVELLE EDITION REVUE PAR
A. Schulz.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

PARIS:
ENOCH & C^{ie}.

MOSCOU:
P. JURGENSON.

TROIS DUOS CONCERTANTS.

VIOLON I.

□ Abstrich - Tirez - Down bow.
 V Aufstrich - Poussez - Up bow.

F. Krommer, Op. 2.

Allegro.

N^o 1.

VIOLON I.

VOLON I.

Allegro .

RONDO

Allegro.

RONDO.

The musical score is written for a single melodic line in B-flat major, 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro.' and the form is 'RONDO.' The score consists of 12 staves of music. The first staff starts with a piano (p) dynamic and a half note G4. The second staff continues the melody with a mezzo-piano (mp) dynamic. The third staff introduces a mezzo-forte (mf) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff returns to a piano (p) dynamic. The sixth staff introduces a mezzo-forte (mf) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff returns to a piano (p) dynamic. The ninth staff introduces a mezzo-forte (mf) dynamic. The tenth staff features a forte (f) dynamic. The eleventh staff returns to a piano (p) dynamic. The twelfth staff concludes the piece with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and fingerings. The piece is marked 'Allegro' and 'RONDO.'

[illegible]

VIOLON I.

COLLECTION LITOLFF No. 829

VIOLON I.

COLLECTION LITOLFF No. 829

VIOLON I.

Violon I. musical score, page 12. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *mf*, and *p dolce*. The piece concludes with a double bar line and repeat signs.

Moderato.

VIOLON I.

RONDO.

Violon I. musical score, page 5. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *f*, and *dim*. The piece concludes with a double bar line and repeat signs.

Moderato.

№ 2.

f *p* *mp* *cresc.* *f* *p* *mf* *p* *mp* *p dolce.* *mp* *mf* *p* *mp* *mf* *f* *p* *f* *tr* *f* *sf* *sf* *sf* *p* *mp* *mf*

mf *f* *mf* *cresc.* *f* *mf* *cresc.* *mp* *cresc.* *f* *restez* *restez* *p* *f* *p dolce.* *mp* *f* *p*

VIOLON I.

Moderato.

№ 3.

p dolce. *mp*
f *p* *f*
A *p* *mf* *mp* *poco f* *mf*
f *mf* *f* *mf* *f* *mf*
f *mf* *f* *p* *B*
f
p *f*
C *p dolce.*
f
p *f*
f
f *tr*

VIOLON I.

p *cresc.* *f* *restez.*
cresc. *f*
p *mf*
f
p *f* *tr*
F *p* *f* *p*
f *p* *mf*
cresc. *f*
H *p* *mf* *f* *p*
f
f *tr* *f*
p *f*
f *tr*

VIOLON I.

RONDO. *Vivace.*

Measures 1-24 include dynamics: *p*, *cresc.*, *mf*, *dim.*, *f*, *cresc.*, *ff*, *p*, *mp*, *f*, *restez*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *tr*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *p*, *f*, *dim.*, *pp*, *p*, *cresc.*, *mf*, *dim.*, *f*, *cresc.*, *ff*.

Rehearsal marks: **V** (measures 1, 5, 13, 17, 21), **K** (measure 11), **L** (measure 15), **M** (measure 23).

VIOLON I.

Measures 25-48 include dynamics: *1*, *1*, *N*, *p*, *mf*, *f*, *p*, *pp*, *p*, *dim.*, *cresc.*, *mf*, *f*, *cresc.*, *ff*, *Minore.*, *Prestez*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *mp*, *p*, *dim.*, *pp*, *p*, *cresc.*, *mf*, *dim.*, *f*, *cresc.*, *ff*.

Rehearsal marks: **V** (measures 25, 29, 33, 37, 41, 45), **P** (measure 35).

Violino 2.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER.

Op. 2.

NOUVELLE EDITION REVUE PAR
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ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

TROIS DUOS CONCERTANTS.

VIOLON II.

□ Abstrich — Tirez — Down bow.
 V Aufstrich — Poussez — Up bow.

F. Krommer, Op. 2.

Allegro.

№ 1.

VIOLON II.

VIOLON II.

Allegro.
RONDO.

14

VIOLON II.

15

ADAGIO.

p *cresc.* *mf* *mp* *f* *cresc.* *meno f* *f* *mf* *f* *mf* *f* *mf* *p cresc.* *f* *p* *cresc.* *mf* *mp* *f* *p* *pp*

ADAGIO.

mf *p* *mp* *cresc.* *p* *mp* *cresc.* *p* *mp* *p* *sf* *f* *mp* *sf* *f* *p* *mp* *sf* *f* *p* *mp* *tr* *p* *mp* *mf* *p* *mp* *cresc.* *mp* *cresc.* *f*

VIOLON II.

Musical score for Violon II, page 12. The score consists of 12 staves of music in G major, 6/8 time. It includes various dynamics (mp, f, dolce, p, restez) and articulations (tr, V, H). The piece concludes with a double bar line.

VIOLON II.

Moderato.

Musical score for Violon II, page 5. The score is titled "RONDO." and consists of 12 staves of music in G major, 6/8 time. It includes various dynamics (mf, p, f, dolce, dim., p, mf) and articulations (V, H, I, K). The piece concludes with a double bar line.

VIOLON II.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *cresc.*. The piece features a variety of musical textures, including single-note passages, chords, and arpeggiated figures. There are also some specific markings like *tr* (trill) and *mp* (mezzo-piano). The overall style is that of a classical piano work, possibly from the 19th or 20th century.

VIOLON II.

Moderato .

№ 3.

№ 3.

p *mp* *dolce.* *f* *restez* *p* *mp* *mf* *f* *mf* *f* *B* *dol. p* *f* *p* *f* *p* *tr. C* *p* *f*

VIOLON II.

VIOLON II.

p *cresc.*

E *f* *tr*

p *f*

F *p*

f *p* *mp* *cresc.*

H *f* *p* *f*

I *f* *p*

f

COLLECTION LITOLLE No. 829

VIOLON II.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections labeled "Minore." and "Maggiore.".

The first staff begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *pp* (pianissimo), *p*, *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The second staff is marked "Minore." and features a key signature change to two flats (Bb, Eb). The third staff is marked "Maggiore." and returns to the original key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

COLLECTION LITOLFF.

No. 829.

KROMMER

3 Duos concertants

pour deux Violons.

Op. 2.

(A. Schulz.)

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